

An Introduction to Color

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Parallel 5ths Parallel Octaves Minor 7, Major 6 Minor 9, Major 7 Minor 11, Major 9 Minor #13, Major #11

C Major (No Black Keys)

7 Two low examples w/ parallel motion Ensemble moving together, Bass moves contrarily.

G# Minor

16 Get You SATBB opb. Daniel Caesar Sometimes, less is more! This section is fun to sing and easy to remember. (Reuse it later!)

Oh, oh, oh, oh hoo.

Oh, oh, oh, oh hoo.

B Minor

21 Seven Devils TTBB opb. Florence and the Machine The backup soloists act as drones. Note that the bass gets to move when the ensemble is singing whole notes!

Oo, oh ah oo, oh ah,

Oo, oh ah oo, oh ah,

F# Minor

29 Don't Let Me Down SSAAA opb. Chainsmokers One repeat without the bassline, one with. Linear harmony progression on words.

G# Minor