

"Arranging By Singing" Handout

"When You Were Young" - The Killers

Arranger: Erik Fredriksen

Section A and B of the musical score. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). Section A (measures 1-4) and Section B (measures 5-8) show the piano accompaniment and vocal lines for Tenor 1, Tenor 2, Baritone, and Bass. The vocal lines are marked with "Oo" and have long horizontal lines indicating sustained notes.

Section C and D of the musical score. The piano part continues in 4/4 time. Section C (measures 9-12) and Section D (measures 13-16) show the piano accompaniment and vocal lines for Tenor 1, Tenor 2, Baritone, and Bass. The vocal lines for Tenor 1, Tenor 2, and Baritone are marked with "(lyrics)" and "AH", with long horizontal lines indicating sustained notes.

Section E: "Instead of this... Try this". The piano part is in 6/8 time with a key signature of three sharps. The vocal line is in the treble clef, showing a melodic phrase with a fermata over the final note.

Section E: "Notice distributed rhythms and explicit breaths". The piano part is in 4/4 time with a key signature of three sharps. The notation includes various rhythmic markings such as accents (>) and breath marks (v) to indicate specific rhythmic and phrasing details.